# Visualizing high-dimensional data: 

 Applying graph theory to data visualizationWayne Oldford<br>based on joint work with<br>Catherine Hurley (Maynooth, Ireland)<br>Adrian Waddell (Waterloo, Canada)

## Challenge

- $p$ values on each of $n$ individuals
- modern data: $n$, or $p$, or both, can be very large


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- $p$ values on each of $n$ individuals
- modern data: $n$, or $p$, or both, can be very large

- can have non-obvious variables, complex, unanticipated structure, ...


## Data Visualization

powerful human visual system

* use a variety of cues:
+ proximity, movement, shape, colour, texture, ...
* patterns, relations, like and unlike, ...
+ recognition and discovery
* structure need not be anticipated



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## Large p

- visually, we're constrained to small $p$
+ locations: $p<4$
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- comprehension depends on only a few dimensions
... at a time


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- Approach: large number of low dimensional views


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+ $\binom{p}{d}$ d-dimensional views, preferably highly interactive


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- comprehension depends on only a few dimensions
... at a time
- Approach: large number of low dimensional views
+ $\binom{p}{d}$ d-dimensional views, preferably highly interactive
+ Which dimensions? How connected? How explored?


## Axis systems

- Choice of coordinate axis layout
- Orthogonal (RnavGraph R package)
- Radial (PairViz R package)
- Parallel (PairViz R package)
- Punchline
- graph theory framework for exploratory data analysis looks very promising


## Orthogonal axes



## Orthogonal axes



## Orthogonal axes



Orthogonal axes


Travel from one space to another

## Orthogonal axes




Travel from one space to another

## Orthogonal axes



## Example: Italian olive oils

Different regions of Italy:

- NORTH (Umbria, EastLiguria, West-Liguria)
- SOUTH (Calabria, Sicily, North-Apulia, South-Apulia)
- SARDINIA (Inland, Coast)



## Example: Italian olive oils

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## Example: Italian olive oils

## Measurements:

- $n=572$ different olive samples
- concentrations of $p=8$ fatty acids:
- arachidic, eicosenoic, linoleic (I1), linolenic (I2), oleic, palmitic (p1), palmitoleic (p2), and stearic.


## Navigation Graphs

Connecting low-d spaces

+ node = variable pair
+ edges connect nodes that share a variable
+ could display scatterplot at each node
+ edges are 3D transitions

+ move from one 2D space to another through 3D (or 4D) transitions
+ track/map exploration
+ explore the sites!
+ suggest routes


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## Navigation Graphs



RNavgraph
... R implementation

## Example: Italian olive oils

Interactive
3d transition graph

Interactive scatterplot

## Example: Italian olive oils

Interactive
3d transition graph


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X Session 1, data: ItalianOliveOils, graph: 3D transitions


Plot Type

- dots


## glyphs

$C$ text
Select
Brush:
color: $\square$
Selection: none all invert
Modify
color:
size: abs:
deactivate reactivate

Interactive scatterplot

## Example: Italian olive oils

## Interactive

3d transition graph

Interactive scatterplot
Move back and forth by hand

## Example: Italian olive oils



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X Session 1, data: ItalianOliveOils, graph: 3D transitions
$\left[\begin{array}{l}\text { World View } \\ \text { Zoom: } 1\end{array}\right.$

Interactive
3d transition graph

Interactive scatterplot
Move back and forth by hand

## Exampl:an live oils

File Graph Tools

0


Interactive
3d transition graph
a: ItalianOliveOils, graph: 3D transitions
-Plot Type

- dots
glyphs
Select
Brush:
color:

-Modify color:
size: abs:



## Example: Italian olive oils



Interactive
3d transition graph

Interactive scatterplot
Brushing

## Example: Italian olive oils



Interactive
3d transition graph

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Interactive scatterplot
Deactivate selected points

## Example: Italian olive oils



Interactive
3d transition graph

Interactive scatterplot
Deactivate selected points
Return to starting position

## Example: Italian olive oils



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X Session 1, data: ItalianOliveOils, graph: 3D transitions


## -World View Zoom: 1

## Plot Type

- dots
glyphs
$C$ text
Select
Brush:
color: $\square$
Selection: none all invert


## Modify

color:
size: abs:
deactivate reactivate

Interactive
3d transition graph

Interactive scatterplot
Zoom and relocate
Note "World View" changes

## Example: Italian olive oils



Interactive
3d transition graph

Interactive scatterplot
At least 3 groups;
Colour two of them.

## Example: Italian olive oils

Interactive
3d transition graph

Interactive scatterplot
Could also select a whole path to traverse

## Example: Italian olive oils



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## World View Zoom: 2.1436



Plot Type

- dots

C glyphs
$C$ text
Select
Brush:

## Modify

color:
size: abs:
deactivate reactivate

Interactive
3d transition graph

Interactive scatterplot
Could also select a whole path to traverse

## Example: Italian olive oils



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Interactive
3d transition graph

X Session 1, data: ItalianOliveOils, graph: 3D transitions


## World View Zoom: 2.1436



Interactive scatterplot
Paths can be saved, annotated, viewed, and walked again.

## Example: Italian olive oils

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Interactive
3d transition graph

Interactive scatterplot
Paths can be saved, annotated, viewed, and walked again.

## Example: Italian olive oils



Interactive
3d transition graph

X Session 1, data: ItalianOliveOils, graph: 3D transitions


Zoom: 2.1436

Interactive scatterplot
Appears to be a third horizontal group ... zoom etc.

## Example: Italian olive oils



Interactive
3d transition graph

X Session 1, data: ItalianOliveOils, graph: 3D transitions


Zoom: 2.1436

Interactive scatterplot
Appears to be a third horizontal group ... zoom etc.
And that outlier

## Example: Italian olive oils

Interactive
3d transition graph

Interactive scatterplot
Colour group orange, outlier red.

## Example: Italian olive oils



Interactive
3d transition graph

Interactive scatterplot
Colour group orange, outlier red.

Can switch to glyphs

## Example: Italian olive oils



Interactive
3d transition graph

Interactive scatterplot
Colour group orange, outlier red.

Focus on a region

## Example: Italian olive oils



Interactive
3d transition graph

X Session 1, data: ItalianOliveOils, graph: 3D transitions


Interactive scatterplot
Colour group orange, outlier red.

Move to compare shapes

## Example: Italian olive oils



Interactive
3d transition graph

X Session 1, data: ItalianOliveOils, graph: 3D transitions


Interactive scatterplot
Colour group orange, outlier red.

Enlarge to compare shapes

## Example: Italian olive oils



Interactive
3d transition graph

Interactive scatterplot
Colour group orange, outlier red.

Identify possible orange?

## Example: Italian olive oils



Interactive
3d transition graph

Interactive scatterplot
Colour group orange, outlier red.

Can actually check here

## Example: Italian olive oils

Continue in this way:

- bring back deactivated points
- identify groups, reassign points
- note natural hierarchical clustering
- save grouping by colour in R


## Challenge

## Large p => large graphs

- P ... overall dimensionality (olive, $p=8$ )
+ $\binom{p}{2}$... potential 2d nodes (28)
+ $\binom{p}{3}$... potential 3d edges (56)

| $p$ | 5 | 10 | 20 | 50 |
| :---: | :---: | :---: | :---: | :---: |
| $\binom{p}{2}$ | 10 | 45 | 190 | 1225 |
| $\binom{p}{3}$ | 10 | 120 | 1140 | 19600 |

## Challenge

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$+\binom{p}{2}$... potential 2d nodes (28)
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Need to start with small, but interesting, graphs

## Interesting node pairs

Graph construction is actually general

- start with any graph $G$ on the variables
- its line graph $L(G)$ will be a 3D-transition graph
- the complement of the line graph $\overline{L(G)}$ will be a 4D-transition graph


## Interesting node pairs

Graph construction is actually general

- start with any graph $G$ on the variables
- its line graph $L(G)$ will be a 3D-transition graph
- the complement of the line graph $\overline{L(G)}$ will be a 4D-transition graph

Variable graph:
Only place edges between interesting pairs

## Graph construction

Construction: Line graph of the variable graph


## Graph construction

construction: Line graph of the variable graph

<X1, X3>
○
<X1, X2>
<X2, X3>

$\langle X 2, X 3>$

- <X4, X2>
$\left.O^{\langle X 4}, X 3\right\rangle$


## Graph construction

Construction: Line graph of the variable graph


## Graph construction

construction: Line graph of the variable graph

variable graph <--> line graph
<--> 3D transition graph

## Graph construction

Construction: Line graph of the variable graph


Complement(Line graph)

variable graph $<-$ line graph
<--> 3D transition graph

## Graph construction

Construction: Line graph of the variable graph

variable graph <--> line graph
<--> 3D transition graph

## Scagnostics

Cognostics (Computer aided diagnostics)
Scagnostics ... Scatterplot cognostics
Wilkinson et al (2006) (from idea proposed by Tukey \& Tukey (1985))

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## Cognostics (Computer aided diagnostics)

Scagnostics ... Scatterplot cognostics
Wilkinson et al (2006) (from idea proposed by Tukey \& Tukey (1985))


## Scagnostics




## Interesting node pairs

For each scagnostic, calculate its value for every pair.

Use only those pairs with high scores in variable graph (e.g. top fraction of scores).

## Scagnostics: Italian olive oils



## 3D Monotonic

Groups coloured by regions

## Scagnostics: Italian olive oils



## 3D Monotonic

Groups coloured by regions

## Scagnostics: Italian olive oils



## Switch to 3D Striated

Groups coloured by regions

## Scagnostics: Italian olive oils



3D Striated

Groups coloured by regions

## Scagnostics: Italian olive oils



## 3D Non-Convex

Groups coloured by regions

## Graph Products

- Another general construction: graph products


## Graph Products

## G H


E.g.
explanatory $U$ (or $X s$ ), responses $V$ (or $Y$ s)

## Graph Products


E.g.
explanatory $U$ (or $X s$ ), responses $V$ (or $Y s$ )

Cartesian product
3D transition graph

## Graph Products



## Graph Products



## Challenge

## Large p => large graphs

+ scagnostics work well
* sometimes context suggests small graphs (e.g. via products)
* but when p is very large, so is $\binom{p}{2}$
+ dimensionality reduction methods could be employed.


## Example: images

## Frey: 1,965 movie frames



## Example: images

## Frey: 1,965 movie frames


$28 \times 20$ array


## Example: images

Frey: 1,965 movie frames

$28 \times 20$ array

## Example: images

Frey: 1,965 movie frames

$28 \times 20$ array

## Example: images

## Frey: 1,965 movie frames



## 560 dimensions

## Example: images

Frey: 1,965 movie frames
560 dimensions
Using LLE: local linear embedding
$k=12$ neighbours
$\left\lvert\, \begin{aligned} & 201 \\ & \vdots\end{aligned}\right.$


## Example: images

Frey: 1,965 movie frames
560 dimensions
Using LLE: local linear embedding
$k=12$ neighbours
$[2]$ reduce to 5


## Example: images

Frey: 1,965 movie frames


560 dimensions
reduce to 5
interactive low-d
view
$\left\lvert\, \begin{gathered}241 \\ 5\end{gathered}\right.$


## Example: images

## Frey: 1,965 movie frames

560 dimensions
lool reduce to 5
interactive low-d
view

connect low-d views

## Example: images



## Example: images



## Example: images



## Example: images

X Session 1, data: LLE_frey_sel, graph: 3d


World View-
Zoom: 3.1384

-Plot Type

- dots
images
glyphs
Select
Brush:
color:
Selection: none all invert
-Modify
color:
size: abs: deactivate
reactivate


## Back to dots

## Example: images



## Lots of structure ... explored in 5d

## Example: images



## Lots of structure ... explored in 5d

## Example: images



## Lots of structure ... explored in 5d

## Aside: 4d transitions 3d and 4d transition graphs



3d transition graph

## Aside: 4d transitions 3d and 4d transition graphs



3d transition graph

## Aside: 4d transitions

 3d and 4d transition graphs

3d transition graph
$\Theta \bigcirc \bigcirc$ X Session 1, RnavGraph Version 0.0.8
File Graph Tools

its complement
a 4d transition graph

## Aside: 4d transitions 3d and 4d transition graphs


a 4d transition graph

## Aside: 4d transitions 3d and 4d transition graphs



## Aside: 4d transitions 3d and 4d transition graphs



4d navGraph
Observe the 4d transition
NOT a rigid rotation

Can link across NavGraph Sessions

Here LLE and ISOMAP embeddings

## Can link across NavGraph Sessions



## Can link across NavGraph Sessions



## Multiple visualizations

Kernel density contours and 3D surface

## Multiple visualizations



## Multiple visualizations



## Multiple visualizations



## Axis systems

- Choice of coordinate axis layout
- Orthogonal (RnavGraph R package)
- Radial (PairViz R package)
- Parallel (PairViz R package)
- Find a good order of axes
- Complete graphs on variables only
- Hamiltonian paths, Eulerian tours, Hamiltonian decompositions
- greedy methods, TSPs


## Summary

## Graph theory structure

- graphs as maps to navigate high-dimensional space
- graph walks as low dimensional trajectories
- focus on interesting walks
- needs interactive data visualization
- capitalize on visual ability


## Summary

Graph theory structure

- organizes order of axes (e.g. radial, parallel, orthog.)
- use interesting orders (correlations, scagnostics, etc.)
- organizes ANY display order (e.g. multiple comparisons)


## Summary

## Try it yourself

- R packages (available on CRAN):
- PairViz Hurley \& Oldford
- RnavGraph Waddell \& Oldford


## Thank you

## Thank you

## Questions？

有問題嗎？
有问题吗？
質問はありますか？
질문이 있으십니까?

## Papers

## Hurley \& Oldford:

- Graphs as navigational infrastructure for high dimensional data spaces (Comp Stats 2011)
- Pairwise display of high dimensional information via Eulerian tours and Hamiltonian decompositions (JCGS, 2010)
- Eulerian tour algorithms for data visualization and the PairViz package (Comp Stats 2011)
- PairViz R package ... available on CRAN.

Oldford \& Waddell:

- Visual clustering of high-dimensional data by navigating low-dimensional spaces (ISI Dublin, 2011)
- RnavGraph: A visualization tool for navigating through high dimensional data (ISI Dublin, 2011)
- RnavGraph R package ... available on CRAN

Oldford \& Zhou:

- Tree Ensemble Reduced Clustering via a Graph Algebraic Framework. submitted

