

7 Constructing Inverses Part a

7.1 The inverse of a point

7.1.1 Construction using an orthogonal circle

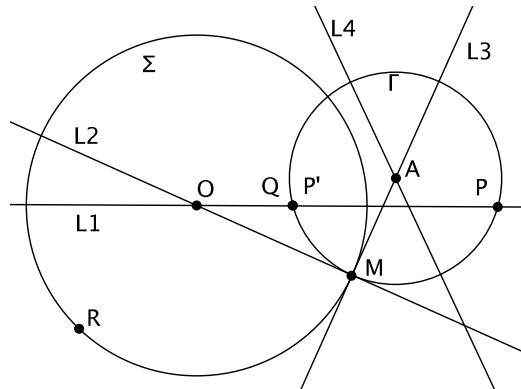
Let O and R be distinct points and Σ be a circle with centre O and radius point R . Let P be any point distinct from O .

Consider this construction for the inverse of P with respect to Σ .

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L1 = line ( O, P );
M = point (  $\Sigma \setminus L1$  );
L2 = line ( O, M );
L3 = perp ( M, L2 );
L4 = pbis ( P, M );
A = point ( L3, L4 );
 $\Gamma$  = circle ( A, P );
Q = point ( L1,  $\Gamma \setminus P$  ).

```



7.1.2 (*) Exploration

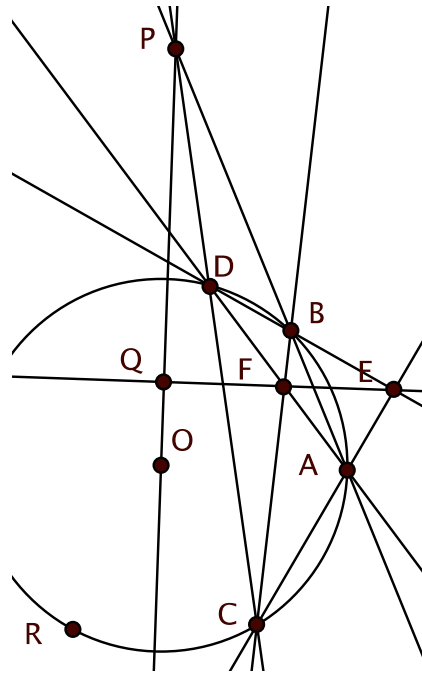
Confirm for yourself that when P is outside Σ , Q is inside, and vice versa. Confirm for yourself that Q seems not to move when you move M around Σ . Use the tool **Reflect Point about Circle** to find P' , the inverse of P with respect to Σ . Use the **Move** tool to shift the *labels* of P' and Q slightly so that they do not overlap. Move the point P about and confirm that the *points* P' and Q continue to coincide. Find and use the tool **Relation between Two Objects** to compare P' and Q . When using this tool for two points that are close to each other, it is possible to select the individual points by clicking on their labels. (*) Submit your Figure and the Construction Protocol.

7.2 A straightedge only (no compass) construction

On a new figure, again let Σ be a circle with centre O , and let P be any point distinct from O . Consider this construction for Q :

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L1 = line ( O, P );
A = point (  $\Sigma$  );
L2 = line ( P, A );
B = point (  $\Sigma$ , L2 \ A );
C = point (  $\Sigma$  \ L2 );
L3 = line ( P, C );
D = point (  $\Sigma$ , L3 \ C );
L4 = line ( A, C );
L5 = line ( A, D );
L6 = line ( B, C );
L7 = line ( B, D );
E = point ( L4, L7 );
F = point ( L5, L6 );
L8 = line ( E, F );
Q = point ( L1, L8 ).
    
```



7.2.1 (*) Exploration

Create your own copy of the figure, so that the line OP is more or less horizontal and P is to the right of the circle. Observe the positions of L_8 and Q , as you move A or C around Σ . (*) State your observations about the line L_8 and Q as you move the points A and C .

7.2.2 (*) Simplification

(*) Create a new version of your figure for 7.2 by defining C so that it is either point of the intersection $\Sigma \cap L_1$ and D at the other. Again, by moving A about the circle Σ , observe the position of L_8 and Q . (*) State your observations about the points E and F , line L_8 , and finally, the point Q . Submit your version the figure, its Construction Protocol and your observations.